



## ANTONIO ROSSELLI BIOGRAPHY

Italian born, via Sydney producer **Ribongia** makes music to take you places.

Since emerging in 2014 with debut EP *It Began*, the Sydney-based producer has been making music like no other. His follow up and **FBI Radio SMAC Awards Record Of The Year** nominated EP *ESCAPISMS* gained the attention and support from international tastemakers **NEST HQ** and **Pigeons & Planes**, as well as local support from **Pilerats**, **triple j** and community radio across Australia.

Highly celebrated for his verve and inventiveness, Ribongia delivers quality electronica, full of sonic surprises at every turn. Having travelled the globe multiple times over - from spending time in his hometown of Florence, relocating to Australia, travelling to South America & Europe, as well as completing artist residences in both Reunion Island and Mauritius - it's no surprise that Ribongia's inspiration is drawn from the music of the globe, of humanity as a whole.

Today he's releasing works that came from these Indian Ocean residencies introducing to his globally minded audience a new chapter and a new sound, rich and diverse in influences, just like the cultural landscape in these remote Indian Ocean Islands.

The first single 'Bisik' from the upcoming EP was conceived in Reunion Island, where Ribongia lived as an artist-in-resident and draws on themes such as musical research and cultural exchange. 'Bisik' mixes contemporary electronica with the folkloric genre known as Maloya, a genre native to Reunion Island. The track is sung by vocalist extraordinaire, Bastien Picot, who tells us the voyage of a fish (the "bichique") swimming away from his home waters only to realise that where he came from is the best place he'll know.

Stories, traditions, rituals, this single hints us what awaits us from Ribongia's interpretation of La Réunion.



Ribongia has previously collaborated with hyped producers **Clap! Clap!** and **Populous**, and released official remixes for **What So Not**, **Sofi Tukker**, **Sampology**, **Thundamentals**, **Ngaiire** and **Andy Bull**. No stranger to Australian music festivals, Ribongia has appeared at **Field Day**, **Splendour In The Grass** and **Subsonic**, and shared stages with the likes of **Flying Lotus**, **Africa Hitech**, **Gaslamp Killer**, **Opiuo** and **Shigeto**. Alongside his own Australian headline shows, Ribongia supported **Hermitude** on their European 2016 tour, introducing his unique sounds to a global audience.

After participating in Sakifo and IOMMA in 2017 with singer Ngaiire he was exposed to the sound of Maloya and went on to undergo 2 Artist Residencies at Cité Des Arts. In the process he has Fallen in love with the traditional music of the islands of the Indian Ocean, creating a new sound that is a tasty mix between his electro music and indian oceanic sonorities.

After releasing his critically Acclaimed album " MΔΔT" in 2018, Ribongia has predominantly spent his time abroad residing in the Indian Ocean music world with Residencies at Cite De Arts in Reunion Island and a multitude of shows as well as producing the debut album of Mauritian artist **ANNEGA** helping the group achieve most requested song of 2019 on the national Broadcaster NRJ FM. His follow-up single "Gone" with **Bastien Picot** was released in late 2018.