



Jason Heerah Bio

Named as "**The best singing drummer in the world**" by the **2014 Australian X Factor Judging panel**, where he finished in the **Top 6** – Jason Heerah's rendition of Pharrell Williams' smash hit track 'Happy' at the X-Factor Audition 2014, has had over 1.4 million views on youtube. <https://www.youtube.com/watch?v=ghgdIU46axo>

2015 saw the emergence of Jason Heerah as more of a front man (than a drummer at the back of a band), sharing his inviting positive energy each time he was on stage, in performances such as: **'The Drum Scene Live tour' of Australia, Channel 7's 'My Kitchen Rules' official Launch Party, The Alannah & Madeline Foundation 2014/2015, 2014 Channel 7 Perth Telethon as well as appearing with his beautiful family for 'Emirates Stakes Day 2014' as official Family Ambassadors & at the Celebrity20Twenty Luke Batty Foundation Cricket event 2015.**

Jason is renowned for his soulful twist on everything he touches, from national anthem duties for the **AFL first preliminary final 2014 at the MCG, to the VFL Grand Final 2015** and his regular appearances at the **NBL Melbourne United matches**, he has shared the stage alongside International touring acts on numerous occasions. Such as **BoyzIIMen, Jermaine Jackson, Jill Scott, Olly Murs** and more.

Since **2001** Jason has built up a rapport over the years as being one of the most regularly featured **drummer or percussionist/vocalist** for an array of artists such as: **Guy Sebastian, Disco Montego, C.D.B., Wanya Morris, Charles Neville, Marcia Hines, Jon Stevens, Dannii Minogue** and many many more, and has frequently performed on Australian television shows such as: **The Singing Bee, Australia's Got Talent, Molly Meldrum's Countdown, Hey Hey its Saturday** and of course **X-Factor**. Jason also performed on Asian talent show **'Sutasi'** filmed in Singapore.

In **2010** Jason found himself co-writing and co-producing projects such as his original band **Electric Empire**, who independently completed an original self titled album. The singles 'Yes I Will' & 'Changin' have had the support of **triple j radio and triple j unearthed in Australia**. Their first video performance of the first single **'Baby Your Lovin'** reached over **100,000 views on YouTube**. They've supported London based acid jazz giants **Brand New Heavies(UK), Mayer Hawthorne (U.S) , Bilal (NYC) Beverly Knight (UK), Omar (UK)** and

also most loved New Zealand based band **Fat Freddy's Drop** on their first national tours of Australia. Electric Empire performed three shows at the world famous **Glastonbury Festival**

At current Jason has an extended passion **writing/producing** and **releasing music** on **itunes, Spotify, Deezer, Amazon and Youtube** from his JHRecords studio. His debut independent album '**Chasing Love**' recorded in **Melbourne (AUS)** was released in **2016** with the official clip by **Island Music Label** on YouTube, which captures the story of the Mauritian Kreol History. This received rave media attention for Jason's music and connection with **Mauritius**. <https://www.youtube.com/watch?v=GFQY5fBm6yw>

Which leads to the new project for **2017 'NOU SIME'**. The Album is a current representation of where his musical collaboration with the well seasoned and established Mauritian band called **Otentik Groove** and their vision is. Although it sings of all kinds of **life's realities, passions, truths & love** they have paid most attention to stay on that **positive vibe of music for the Mauritian community worldwide**. The album is **80% in Mauritian creole** and has some stand out English tracks. The featured artist are carefully hand picked on this album. The **first single 'LEVE' (feat Laura Beg) won Disque de L'annee 2017 on Radio One in Mauritius** only 3 months after it's release. The **Official Clip for Leve (feat Laura Beg) has reached over 3 Million views on YouTube** in less than 12 months. The **second single 'KIFER TO PALE DANSE'** was released officially on **YouTube in April 2018 and has over 1.5 Million views in 6 months** and is a sung around the indian ocean islands **Mauritius, Rodrigues, Reunion & Seyshelles like a national anthem** as one of the most popular hooks of 2018. '**Kifer To Pale Danse**' the single and the **JH JUNGLE REMIX** has been added on **high rotation on the main radio stations in Mauritius NRG Maurice, Radio Plus & Radio one**. The song is also in the charts for Song of the year 2018 in Mauritius. The album '**Nou Sime**' is a major success in the Mauritian Community worldwide such as **France, U.K. , Canada, Switzerland, Australia, Rodrigues, Reunion Island & Seyshelles**. Jason Heerah & Otentik Groove **Launched the Album & Live Show in Mauritius 28TH October 2017** The Live show has been in demand for festivals and shows such as **MOSHITO MUSIC CONFERENCE 2018 (South Africa), MAURITIUS OPEN AIR FESTIVAL 2018 (London,UK) ONE LIVE MUSIK FESTIVAL (Mauritius), FESTIVAL KREOL (Seyshelles), FESTIVAL KREOL (Rodrigues), MUSIK FEST 2K17 opening for (KALASH (FR) (Mauritius), FESTIVAL KREOL (Mauritius), BARCLAYS BANK EOY Party 2017, MCB BANK EOY Party 2017, MOSHITO FESTIVAL 2018 (South Africa), AFROBEATS FESTIVAL 2018 (Mauritius) opening for TEKNO MILES (NGR), FETE CAF REUNION ISLAND 2018 (as headliner in Reunion island) and have Interest from SAKIFO FESTIVAL 2019 (Reunion Island) & WOMADELAIDE 2019 Festival (Australia) & have been played on RADIO NOVA (France).**

YouTube Channel: www.youtube.com/jasonheerah

Jason proudly endorses: Meinl Percussion & Cymbals - DW drums - Vater drumsticks - Evans drumheads



